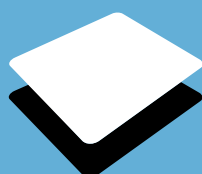


FICTION

Rights List



**Plataforma
Editorial**

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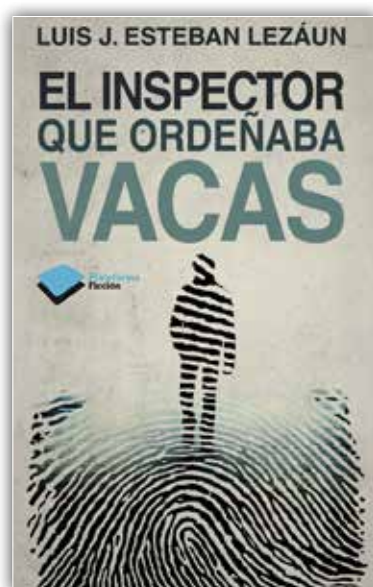
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The Inspector Who Milked Cows

(Full manuscript available in English)

The mixture of suspense, psychology and spirituality makes of this book an original work, that in addition to captivate the reader, provides valuable lessons for everyday life.

384 pp

Ignacio Azcona is a Police Inspector that receives a tip from a confident: Police headmasters and various government administration officials might be involved in a Barcelona-based sordid net of child prostitution. Ignacio finds himself forced to develop a secret investigation, eluding his bosses' control. Adding to that, some affective problems will provoke in the officer insufferable stress. Luckily, the unexpected help from a mysterious scientific club will make the situation more bearable.



Luis J. Esteban Lezaun is a Bachelor in Law and in Political Science. In the nineties he was admitted as an Inspector in the Police School of Avila, after achieving the best grade in the opposition exams. After fifteen years in the police corps, he was promoted to Chief Inspector, being, once again, the best grades in his course.





Where My Heart Breaks

(Full translation in English available)

210 pp

An art teacher from Madrid hasn't known how to come to terms with his dear wife's absence, who died a few years before. The old dream of his wife to unravel the Chinese inscriptions on an old family painting lead him to undertake a life-transforming journey to the city of London. His naive search to clear up the mystery of the painting takes him on a scintillating adventure and to feel the abominable trail that greed, corruption and crime leave behind them, intrinsically linked to an environment of all-pervading materialism.



Álvaro del Castaño holds a degree in Business Science, has worked for nearly the last twenty years in an international bank. He lives in London, is married and has three children.



Original Sin

Barcelona under the effects of the civil war and the post-war period is the landscape of this tale, in which all the social strata of the epoch participate.

224 pp

Irene was a happy child. As happy as one could have been at that time, marked by war, poverty and fear. However, she never understood who were that “lady” and that “sir” that sometimes visited her and took her to the cinema or to have a tea, with whom she had to be very polite and who she never dared to ask questions. Bit by bit, the reader will be able to unite the pieces of the puzzle and conform a story of love, neglect and loss.



Maria Helena Feliu Pi de la Serra was born in Lausanne, Switzerland, in 1934, but she grew and always has lived in Barcelona. Married and mother of four, she has a degree in Philosophy and Clinic Psychology. She's the author of *Vivir bien en pareja* (Living Well as a Couple) and *Acabar bien* (Finishing all right), both published by Plataforma Editorial. This is her first novel.





Snail Trails

210 pp

Pedro Ribiera, a writer abandoned by his wife and suffering from writer's block, is called in by a lawyer to read the will of a woman whom he does not know. Berta Astomi Ferrán has recently died at almost 100 years old. She has bequeathed him a large sum of money, subject to the condition that he writes a novel based on her life within two years. As Pedro explores the interior of this woman, he also weighs up his own life and makes some transcendental decisions.



Lucía or the Vulnerability of the Strong

210 pp

«An enjoyable, easy-to-read novel, destined to the public at large, narrated in a masterful style.» Fernando Linde, Bookshop 80 Mundos, Alicante

In July 1991, after ten years, the journalist Lucía Serra returned home. This made her look back over a past from which she has been eternally fleeing. The novel deals with friendship, love, sex and the ethics of those who fought against the dictatorship in their youth and reached maturity with the arrival of the left in the government of the country. From this date began the disillusionment and, with time, the triumph of scepticism.



María Garcí-Lliverós is graduated in Economics and in Political Science and Sociology. In her first novel, *La encuestadora* (The pollster) she obtained the Gabriel Sijé prize. Then *Equívocos* (Misunderstandings) was finalist for the Ateneo Prize of Seville, and *Como ángeles en un burdel* (Like angels in a brothel) obtained the Prize of the Valencian Critics. Inspired by *Equívocos*, in 2004 she shot the film *Mentiras* (Lies), directed by Miguel Perelló with Imanol Arias as the main character.



Milan Station

186 pp

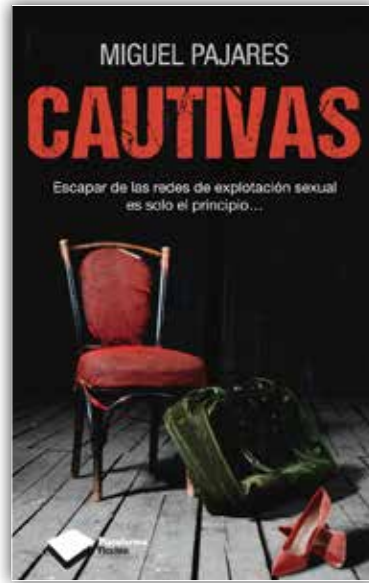
In a style more reminiscent of a blog than a traditional novel, *Milan Station* narrates five days in the life of a free, independent, audacious woman, as her mother lies on her death bed.

The story takes place at a time when it becomes clear that the system has done away with respect for anything. In *Milan Station* the author casts a cold eye on modern society, but with humour, nostalgia and tenderness.



Susana Frouchtmann Corachán is journalist, writer, translator, teacher and consultant in Communication and Cultural Management. She has collaborated with *La Vanguardia*, *El Periódico*, *El Observador*, *The Economist* among others.





Captives

Escaping the trap of sexual exploitation is just the beginning...

*Excellent documentation work brings great realism to the novel,
recreating the atmosphere of Barcelona, London,
Tel Aviv and parts of Bulgaria.*

416 pp

While Nevena was in the grips of forced prostitution she passed through various countries and was the property of several masters; she was subjected to innumerable crimes, but something in particular that happened back then leads to consequences twelve years later. Samuel Montacada, homicide detective with the Barcelona police



force must dig down into Nevena's dark past, leading him into the murky underworld of organised crime. He is assisted in his investigations by Teresa Sacrista, the invaluable social activist who goes to Bulgaria, Nevena's place of birth.

Miguel Pajares is a doctor in social anthropology. He is the author of various essays and articles. He is President of the Catalan Commission for Refugee Aid.





Death to the Prosecutor

The more revealing novel about the Russian mafia

«Death to the Prosecutor makes visible the profiles of our social system that we'd rather not see. A gripping crime novel.»

Manuel García Iborra, Sintagma bookshop

330 pp

International institutions such as EUROPOL or the secret service like the BND will give us the keys so that captain Alberto, the Guardia Civil and his team will be able to unravel who really was guilty of the car bomb in Madrid in the Spring of 2005.



J. L. Melguizo is a law graduate and holder of a doctorate whose thesis was the title 'The Russian Mafia and its implantation in Spain.' Having belonged to the Intelligence Services of the State, he collaborates as a specialist in Criminology at the Judicial School of Barcelona, the UNED, the CEU, the Institute of Forensic Science and Security at the Autonomous University of Madrid.





For No Obvious Cause

«You will enjoy a prose which sketches scenes with masterful strokes and brings the characters right into your hands.»

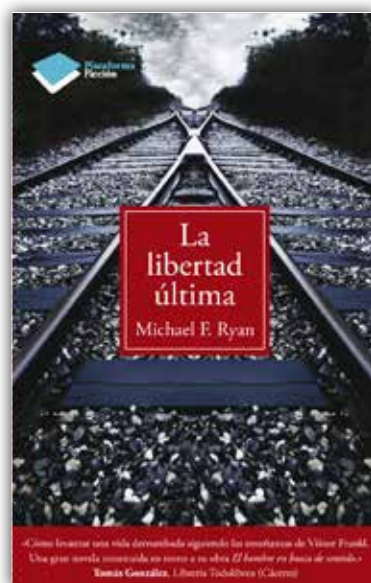
Pere Duch, Babel Bookshop, Castellón

328 pp

The police think the woman may have committed suicide as the body was found on the pavement below the window of their family home. But the widower won't accept this hypothesis. The investigation is assigned to Enric Nasarre, a well-worn policeman with good intentions. Pure evil, ambition beyond bounds and the complete lack of scruples is what we find if we accompany Nasarre in solving this case without any obvious cause.



Empar Fernández is a teacher and screenplayer for historical documentaries. With her first novel, *Horacio en la memoria*, she won the XXV Cáceres 2000. In 2007 she was the finalist for the IX Fernando Quiñones prize with *El loco de las muñecas*. In 2009 she received the Rejadorada prize for Short Novels for *La cicatriz*.



The Last Freedom

A novel on the real-life adventure of Viktor Frankl

(French rights sold)

(Full manuscript in English and Spanish available)

(Cinema script in progress)

«I was amazed at how well Michael captured the simplicity of my grandfather, his theories and his life's work. Viktor Frankl would appreciate the book and the idea that his complex theories were portrayed so that all could understand.»

Alexander Vesely, grandson of Viktor Frankl

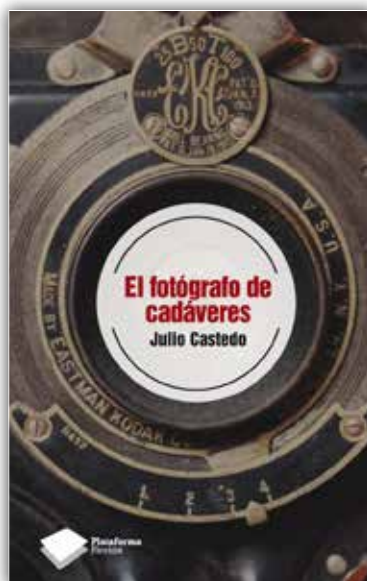
456 pp

Roger Murphy had it all. A great Marina District apartment, the best dog in the world and the most reviled and read newspaper column in San Francisco. But as the very ground began to shake beneath him, he was at risk of losing it all – and found himself in a fight for his life. Just as he stood at the precipice, Viktor Frankl entered his life and changed everything.



Michael F. Ryan (1957, Kansas) is journalist, speaker and writer, page editor of the *Augusta Chronicle* in Augusta, Ga.. He also collaborates with the Project Rescue of Amazon Youth in Brazil.





The Photographer of Corpses

(Cinema script in progress)

«Julio Castedo is installed among the most interesting novelists of Spanish literature. We understand the success that accompanies each and every one of his works.»

Luis Maria Anson, member of the Royal Spanish Academy

216 pp

The novel narrates in parallel, the story of Stefan Adler, a brilliant photographer from Viena, hired by the Red Cross to photograph the corpses of the children of the upper class Austrian society who had died in the Austrian-Hungarian siege of the city of Belgrade. And of Arthur Klammer, a young soldier, an introverted nihilist, who is forced to participate in a war of which he doesn't understand.



Julio Castedo Valls (Madrid, 1964) is a graduate of Medicine from the Complutense University of Madrid and a specialist in Neuro-radiology. He revealed himself to be a novelist with *Apología de Venus* and *El jugador de ajedrez*, with which he obtained the recognition of the critics.





Belmanso

(French sample available)

A novel set in 20th century France, about dreams, triumphs, defeats and the infinite ways we can love.

728 pp

Belmanso is a house located in a village without a name because the sign has been ripped off in order to be recycled as a part of a gun or the helmet of a fellow countryman.



Just like people survive after wars, places also survive the abandonment, but need more people to come and renew the life that they've lost.

Of Spanish descent on her father's side and French on her mother's, **Phil Camino** currently lives with her husband and four children in New York. She holds a doctorate in Computer Science and her thesis was on literature.



The Days that Tear Us Apart

(Winning novel of the Literary Award “La Caixa” / PLATAFORMA, the young adult literary contest with more participation in Spain.)

«The days that tear us apart is an amazing debut, because of the author youth and for the elaborated magic that this novel emanates.»

Francesc Miralles

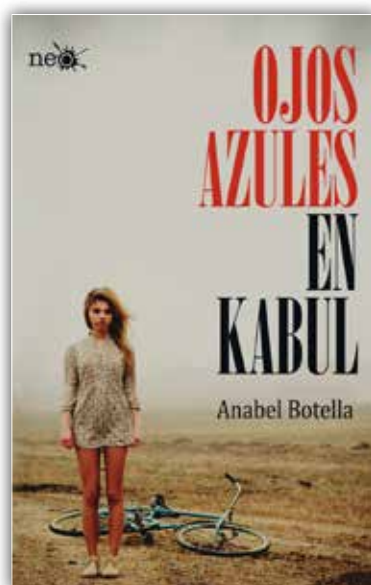
416 pp

Abril is obsessed with her dreams. Ever since she crossed paths with that random stranger in the library, he appears in front of her eyes every time she falls asleep. In her oneiric world, that boy is Victor, a 1914 Barcelona's bourgeois, and she, well, she's not even herself. Her name is Marina, a worker class girl that lives in the same building as Victor.



Laia Soler (Lleida, 1991) has always been surrounded by the written word. Literature loving ever since she can remember, she has studied Journalism and is the Webmaster of the literary critic blog “Alas de papel”. *The days that tear us apart* is her first novel.





Blue Eyes in Kabul

Original approach: it mixes educative points, like the actual situation in Afghanistan, with the genre romantic, in vogue in YA fiction.

370 pp

Saira is blond, blue-eyed, and everyone calls her kharami, or, what's the same, misbegotten. She lives in Afghanistan with her sister, mum and grandpa. When Ramin –a cruel and Taliban supporter man– walks into her life, misfortune hangs over her family forever. But the girl reaches Valencia thanks to the Spanish Troops, and grows surrounded by the love of her foster care family. When Pablo offers her the possibility to open her heart to love ¿will she be able to heal her childhood wounds and start being happy?



Anabel Botella combines her passion for writing with her actress work. She's the author of *Ángeles desterrados* (Exiled Angels) and *Como deseas* (As you desire), II Award Ellas, Romantic Young Adult. She also obtained the Literature Award of the Carolina Torres Palero Foundation 2013.



Butterfly Heart

«Butterfly Heart is a harrowing book, yet full of hope. Andrea Tomé bravely touches on one of the most terrible disorders of our time.»

Francesc Miralles

272 pp

Victoria and Kenji share a secret: the scars across their wrists. She spends her days counting calories and trying to avoid her sister's attempts to make her eat. He hides the scars of his past under tattoos, working day and night in a rock bar. They are both alone, isolated from the world around them...



Andrea Tomé (Ferrol, 1994) has suffered from anorexia since she was 17 years old, which is what led her to write *Butterfly Heart*. She is the author of *Las crónicas de Elfos* [The Elfos Chronicles] (2010) and has contributed to various anthologies and literary magazines. She is currently studying English Literature and Language but as always dreamed of working as a journalist.



The End of Dreams

«Freddy Kreguer has some competition.» Estefanía Moreno,

El templo de las mil puertas (The Temple of a Thousand Doors)

«The End of Dreams is a dark, twisted book, like the worst nightmares, but also touched with the hope, and the light that bathes our dreams. Watch out, you might be afraid to go back to sleep.» Paula Navarro, Equinoccio

378 pp

In Resurrection City, sleeping is history. Thanks to a sophisticated process developed during the war, no longer does anyone have to waste eight hours a day sleeping. But the human brain still needs to dream. And so, a network controlled by the government develops artificial dreams according to the needs of the subconscious of each individual in order to fine-tune the mind in just a few minutes.

A dark young woman appears in the dreams of two very different guys; both are immediately attracted to her, and they will soon discover that they are not the only ones who have received these enigmatic visits.

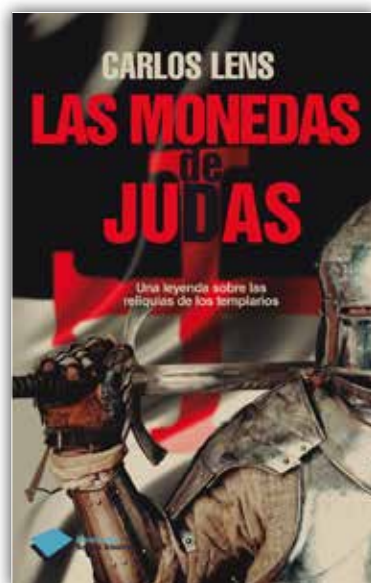


Gabriella Campbell (London, 1981) holds a degree in Literary Theory and Comparative Literature. She was the co-founder of Parnaso editorial house, which she directed for seven years. She was secretary of the Spanish Association of Fantasy, Science Fiction and Horror for some years. She was awarded the Ignotus Prize for Poetry in 2006 and 2008. She has contributed to various magazines and websites, including the literary network Lectoralia.com.



José Antonio Cotrina (Vitoria, 1972) has a degree in PR and Advertising. His first published novel was *Las Fuentes Perdidas* [The Lost Fountains] in 2003. Since then he has focused on young adult literature. He has won many prizes including the UPC Short Science Fiction Award, and the Alberto Magno Prize on three occasions.





Judas Coins

A legend about Templar relics

848 pp

Power, money, knowledge, honour and glory; the Order of the Poor Knights of Christ and of the Temple of Salomon is at its highest splendour, and far away from those nine knights they once were, so poor they had to ride per pairs their horses, still as a reminder of those times a drawing in their shield. But power creates envy and bitterness amongst landowners, the King of France, and Rome's Pope: they will trigger a mortal attack against the institution, and what's worse, their prestige.



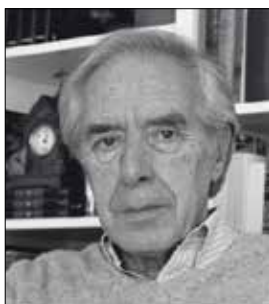
Carlos Lens Cabrera (1954) has developed a huge career as a pharmacist and an economist, living in Sweden, Germany, the United States and Japan. He has published two novels, being this one his second incursion in historical novel.



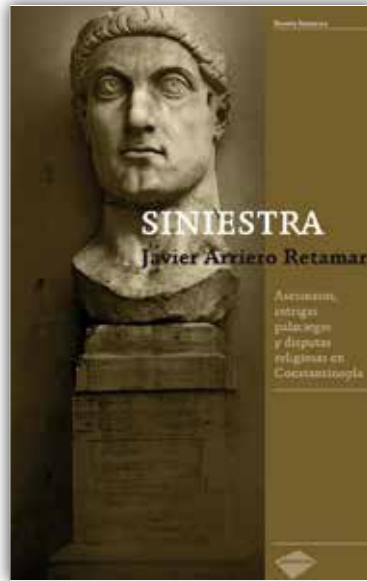
Tiberius, the Bitter Inheritance

306 pp

When the Roman gods had died and in a humble village in Galilea a man had been born who would mark the beginning of a new era in humanity, Tiberius Neron was proclaimed Emperor.



Vicente Scarpellini Marichalar holds a degree in Philosophy. He has been the director of the *Teatro Popular Universitario* and of the *Aula de Teatro del Ateneo de Madrid*.



Sinister

(A Finalist in the prizes Alfonso X El Sabio and Ateneo de Seville of the Historic Novel)

Murders, palace intrigues and religious disputes in Constantinople.

304 pp

336 A.D Constantine governs the Roman Empire and Christianity has ceased to be persecuted and become the official religion. Arrio, accused of heresy after the Council of Nicea, has won back the favour of the emperor. But, when he goes to receive the Comunción which will place him at the heart of the Church, he dies in bizarre circumstances.



Javier Arriero Retamar (Talavera de la Reina, 1971), studied Literature and Literary Criticism and History. In 1996 he won the Young Novelist Prize with INJUVE for *La Foliada*. In 2000, the *Ciudad de Ferrol-Liceo Rubia Barcia* prize in the Spanish language with *Si te nombro al revés*.





Big Ocean

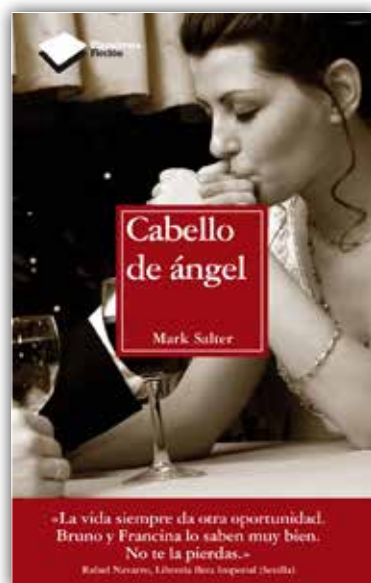
*A novel which links the simplicity of The Alchemist
with the depth of Heart of Darkness.*

200 pp

From the west coast of Mexico to Peru, or along the Amazon river and crossing the Atlantic till the North Sea, it tells the unique story of a man and his son.



Jaime Royo-Villanova (Madrid, 1971) is a writer. After the books, *Porfirio Rubirosa*, el último playboy ('eleven inches of genius' Enrique Vila-Matas, El País), *Almodóvar mon amour y Malvania* ('an unsuspected talent, full of novelty and risk', Juan Manuel de Prada, ABC), this is his fourth novel. He writes literary criticism, articles, social chronicles and travel journalism for different media.



Sweet Pumpkin Filling

*«Life always grants you another opportunity.
Bruno and Francina know this very well. Don't miss it.»*
Rafael Navarro, Beta Imperial bookshop, Seville.

110 pp

Just like Totó in *Cinema Paradise*, Bruno, the main character of this novel has become a successful man but behind a failed love life he discovers what's real, what really matters is that sincere and pure love that was always there but he wanted to forget about. The difference resides in the fact that, for Totó it's too late, while Bruno can still begin afresh.

Mark Salter is a businessman in Spain. He has a family, house and dog. He decided to write this autobiographical novel with the pseudonym so as not to reveal his dream to anyone in particular.